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INT-STUDIO APARTMENT-DAY-UNION CITY, NJ

1

A clean studio apartment that has a mattress on the floor but no box spring. A full dress suit is laid out on a recliner chair in the corner of the room. On top of the chair is a bike helmet. A laptop carrier bag sits on a small kitchen table, with two seats. MADDIE COLLINS (24, short black hair, casual pajamas) sleeps face first on the bed. SABRINA CRIM (24, long, straight, dark brown hair, wearing an oversized NYU t-shirt) sleeps next to her on the bed. A television in front of the mattress is on and the sound is at a medium volume. SABRINA rolls over and looks at MADDIE. She places her arm on MADDIE's back and nuzzles her head next to MADDIE's. MADDIE slightly opens her eyes, a small grin appears on her face, and she kisses SABRINA on the forehead before she closes her eyes and goes back to sleep.

WEATHERPERSON

You said it best Tom, today is going to be a miserable one for anyone who has to go outside. We are looking at on and off torrential downpours throughout the day, with a risk of flooding throughout the area.

On a nightstand next to the mattress, two Iphone 7's charge. At 6:00AM, the two phone alarms set off simultaneously. MADDIE and SABRINA embrace in a tight hug and ignore the alarms. Finally, MADDIE rolls over, groans, and shuts the alarm off.

2

INT-BATHROOM-DAY

2

A montage of MADDIE in the bathroom begins while Imagine Dragon's *It's Time* plays. MADDIE pulls back the shower curtain, turns on the water, and shuts the curtain. The curtain opens and MADDIE's feet step out. MADDIE, now wearing a plain white t-shirt, spits into the sink, then looks up and stares at herself in the mirror.

MADDIE

(to herself)

You need this. This is your way out, your last chance. You've got th-

MADDIE runs over to the toilet and vomits.

3 INT-STUDIO APARTMENT-DAY

3

MADDIE buttons the sleeve of her dress shirt, picks up her coffee cup, and sips it.

SABRINA

(whines)

It's miserable out there baby,
isn't there any way that you can
just reschedule?

MADDIE

(sternly)

Sabrina, I've been working for this
day since I graduated high school.
I went through hell at NYU to
graduate. I slaved away at two jobs
during law school for this very
moment. I can't "simply
reschedule".

Maddie grabs her suit jacket and puts it on.

SABRINA

(apologetically)

I know, I'm sorry. It's just, why
would anyone in their right mind
schedule a job interview on a
Saturday...at 8 AM? You're never
home anymore, and the weekends are
supposed to be ours.

Maddie's phone buzzes and she looks down to see a text from her Dad.

[Note: Text messages are in italics]

DAD (TEXT)

*Good luck today Maddie, you're
going to do great!*

Maddie reads the text before she snaps back into the conversation.

MADDIE

It shows who is really
dedicated and who wants it.

SABRINA

(sad)

What happened to the Maddie I fell
in love with in high school?

BEGIN FLASHBACK

4 INT-ART LAB-DAYTIME 2011-O'CONNOR HIGH SCHOOL 4

MADDIE and SABRINA sit together in an art studio at a high school. MADDIE paints a lifelike portrait of Sabrina.

END FLASHBACK.

5 INT-STUDIO APARTMENT-DAY-UNION CITY, NJ 5

MADDIE

(matter of factly, but almost
sarcastic)

She died when I realized where the
real money comes from.

MADDIE picks up her bike helmet and walks to the window. Rain pours down and smacks against the window. She looks down at her helmet and her suit. She pulls out her phone and opens the Uber app.

MADDIE

(worried)

I can't be biking in this though,
it'll ruin the suit. Or will they
think that I'm dedicated if I bike
in? Maybe I have a rain-

SABRINA

(calm)

Maddie.

She gets out of bed and walks over to MADDIE, puts her arms around her neck, and kisses her.

SABRINA

(half seriously, half
jokingly)

Just take the damn Uber.

6 EXT-SIDEWALK OUTSIDE OF APARTMENT COMPLEX-DAY 6

Rain pours down as MADDIE waits for her Uber to pick her up. She holds a purple NYU umbrella. Her phone rings.

MADDIE

You're here? Black Dodge? Oh there
you are.

MADDIE hangs up the phone and opens the door to a black Dodge Charger.

7 INT-CAR-DAY

7

MADDIE
 (gets into car)
 Hey how's it going man?

The Uber Driver (27, Hispanic, scrawny, hipster glasses, tattoos on his arms, plain black shirt and blue jeans, beanie) looks back at MADDIE and the two lock eyes. The Uber Driver's eyes open wide, while MADDIE rolls her eyes.

UBER DRIVER
 (uncertain voice)
 How's it going boss? Headed to work?

MADDIE
 (hesitant)
 Actually it's a big interview.

UBER DRIVER
 Ah, even better. Well let's get you there.

The car begins driving. They approach a light at an intersection. The light turns yellow, and the Uber driver steps on the gas. The light turns red before they are able to cross the intersection. They run the red light, and in the rear view mirror, police lights flash. Sirens ring, and the Uber driver puts on his right turn signal to pull over. As he goes to pull over, he slams on the gas and speeds away from the cop.

MADDIE
 (concerned, questions, confused)
 What the fuck are you doing?

The Uber driver looks in the rear view mirror and the two make eye contact. The cop car comes into view in the mirror.

8 INT-COP CAR-DAY

8

The police officer grabs his radio

POLICE OFFICER
 (panicked)
 I need backup! Black Dodge charger fled traffic stop, I repeat, send backup!

9 EXT-CITY ROAD-DAY

9

A car chase proceeds. The cop car is always on their tail, however it can never get close enough to stop them. More cop cars join the chase. They cut through traffic, drive on the wrong side of the road, and speed through city side roads.

10 INT-CAR-DAY

10

MADDIE

(angrily)

What's the move now Einstein?

UBER DRIVER

(confident)

We get a little help from Mother Nature.

The Uber Driver cuts sharply down a side alley. The cop cars try to follow him but slips due to the rain, and creates a pileup of civilian cars and other cop cars in the chase. The Charger drives through some back roads, and pulls onto the highway ramp. They continue to drive on the highway, and eventually pull off to an old shipyard on the outskirts of Newark. They approach a gate, and two men dressed in all black open it. The car pulls to a cargo cart. The two get out of the car. The Uber driver walks towards MADDIE.

UBER DRIVER

(sincerely)

Maddie-

MADDIE

(angrily interrupts)

What the fuck Joel, what the fuck?!
Are you fucking kidding me? Jesus
Christ on the-

It is revealed that Maddie knows the Uber Driver, and the Uber Drivers name is Joel.

JOEL

(annoyed)

Maddie-

MADDIE

(rants)

A fucking traffic light Joel, are you kidding me? Just pull the fuck over. I mean for Christ sakes what are the fucking odds? I should've just rode my mother fucking bi-

(CONTINUED)

JOEL
(yelling)
Maddie!

JOEL grabs MADDIE by the collar and shakes her.

JOEL
(calms himself down)
Now, I'm as dumbfounded as you. I drive this Uber shit to erase suspicion of everything, not end up in the same damn car as you. But now, we've got a serious fucking problem.

JOEL walks MADDIE to the trunk of the car.

MADDIE
(angrily)
You're damn right we have a serious problem, I'm going to miss my fucking interview.

JOEL pops the trunk to reveal the trunk filled to the brim with bags of white powder. MADDIE's face turns to a blank stare. She doesn't move.

JOEL
This is it. I was headed over to deliver this afternoon.

MADDIE gives JOEL a sarcastic look and slams the trunk shut.

MADDIE
(tries to hold back a scream through her teeth)
Driving Uber with a loaded trunk? Trying to beat a yellow light? With a loaded trunk? Are you fucking kidding me Joel?

JOEL
I had no time to stop ba-

MADDIE
(aggressively interrupts)
For fucks sake man, if you have a delivery to make, why take an Uber shift?

JOEL
(upset)

(MORE)

(CONTINUED)

JOEL (cont'd)
I know, I know. There's nothing I
can do now. So what do we do?
What's the call boss?

The two men from the gate walk over. MADDIE whispers in their ear and they open the truck and begin to remove the bags of powder.

MADDIE
(sternly)
WE don't do anything. I now have to
ditch this fucking car, find a way
to the city, and conjure up a god
damn miracle to reschedule the
biggest interview of my life.

MADDIE walks to the front passenger door, opens it and takes something from the glove compartment.

JOEL
(frightened)
And what do I do?

MADDIE holds the object at her waist, hidden.

MADDIE
(sarcastically questions)
What do you do?

MADDIE pulls out a handgun, points it at JOEL, and pulls the trigger, killing JOEL before he has a chance to react.

MADDIE
(nonchalantly)
That's what you do.

The two men have moved the bags of powder securely into one of the cargo carriers. A third man pulls up in an old Ford Bronco. MADDIE turns, shoots the Dodge Charger's fuel port, and the car explodes. She gets into the Bronco and it drives out. The two men close the gate as the Bronco drives off further towards the train station.